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00:00:00,000 --> 00:00:03,000

One of the tools Barry likes to use is an ultraviolet flashlight.

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00:00:03,000 --> 00:00:07,000

He believes that it can expose paranormal activity a little bit better, make it easier for us to see.

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00:00:07,000 --> 00:00:10,000

And that night he saw something within the range of his UV light.

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00:00:10,000 --> 00:00:15,000

With the research we were developing back in Ireland, part of it dealt with the ultraviolet spectrum.

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00:00:15,000 --> 00:00:24,000

Some indications led us to believe that particular animals were able to see further into the ultraviolet spectrum than we can.

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00:00:24,000 --> 00:00:27,000

Now this wall, for instance, is a typical example.

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00:00:27,000 --> 00:00:33,000

We look at it, we see the white chalk, but apply a UV light to that and it changes.

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00:00:33,000 --> 00:00:40,000

I believe it's a fungal growth that under the influence of UV causes it to fluoresce.

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00:00:40,000 --> 00:00:47,000

But we can't see it in normal light. It's only whenever the UV is applied to it that we can actually see it.

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00:00:47,000 --> 00:00:52,000

And we believe part of the paranormal kingdom lies within this.

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00:00:53,000 --> 00:01:00,000

Hello sir, pleased to meet you. My name is Brian Hanwa. I'm part of the Atlantic Paranormal Society.

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00:01:00,000 --> 00:01:08,000

We did an investigation here last night and I wanted to come over here today and ask you a few questions about some of the horn things and some of the history in the Hellfire Cave.

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00:01:08,000 --> 00:01:09,000

Sure, far away.

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00:01:09,000 --> 00:01:16,000

I saw the map. I've gone through the whole Hellfire Cave and I've gone everywhere from the entrance all the way to the inner temple.

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00:01:16,000 --> 00:01:20,000

Is there a meaning for all these different symbols?

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00:01:20,000 --> 00:01:25,000

We're not entirely sure. My ancestor traveled widely across Asia Minor and Europe.

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00:01:25,000 --> 00:01:31,000

There is no doubt that there are references to the underworld and he's trying to replicate some of the things he came across there.

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00:01:31,000 --> 00:01:36,000

The actual design is probably his making and we're not quite sure. There must be some mythology behind it.

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00:01:36,000 --> 00:01:39,000

Clearly the river sticks we all know of, it separates the real world from the underworld.

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00:01:39,000 --> 00:01:42,000

History hasn't that. They did a lot of occult activity down there.

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00:01:42,000 --> 00:01:47,000

Yes, I'm not so sure how much of the occult they investigated, but they dressed up as monks.

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00:01:47,000 --> 00:01:53,000

They were known as the knights of St. Francis of Wickham and he was known as St. Francis of Wickham.

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00:01:53,000 --> 00:01:58,000

The other members were known as members of my best Christian name, so they would be brother John of Oxford.

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00:01:58,000 --> 00:01:59,000

Why did he build it?

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00:01:59,000 --> 00:02:04,000

We're not entirely sure of the precise design and why they built the caves and the shape they did.

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00:02:04,000 --> 00:02:09,000

I know I've heard a lot of stories. The one I want to start out with is the woman in white.

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00:02:09,000 --> 00:02:12,000

The number of people have seen this lady in white.

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00:02:12,000 --> 00:02:18,000

My father, he's no longer with us, but he's a lady in the park in the house as well.

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00:02:18,000 --> 00:02:19,000

Not really.

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00:02:19,000 --> 00:02:23,000

At one stage and he's not the man to be seeing apparitions the whole time.

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00:02:23,000 --> 00:02:27,000

The next story I want to get into is with Mr. Whitehead.

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00:02:27,000 --> 00:02:36,000

They said that when he died he loved this place so much that he had his heart taken out and put into an urn and kept here.

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00:02:36,000 --> 00:02:43,000

Then a soldier came along and took the heart and now he supposedly haunts this place because he's looking for his heart.

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00:02:43,000 --> 00:02:45,000

The whole basis of the story is absolutely correct.

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00:02:45,000 --> 00:02:47,000

He was a member of the Hellfire Club.

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00:02:47,000 --> 00:02:55,000

He was at the Stuart as I said. He was a parrot and he was supposedly buried in the Mausoleum, which is our family battleground on top of the hill here.

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00:02:55,000 --> 00:03:00,000

And indeed there's no doubt his heart was in an urn which was in the central resting area in the Mausoleum.

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00:03:00,000 --> 00:03:11,000

This was stolen around the time of the First World War and ever since then there have been these reports of people seeing Whitehead walking around the hill and in the cave clutching his heart.

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00:03:11,000 --> 00:03:17,000

I want to thank you very much for coming down here and giving me a little bit of info about the Hellfire Games.

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00:03:17,000 --> 00:03:19,000

It's a great pleasure and best luck with your investigation.

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00:03:19,000 --> 00:03:21,000

Thank you very much. I appreciate that.

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00:03:31,000 --> 00:03:35,000

How you like London so far?

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00:03:35,000 --> 00:03:37,000

Not bad. I feel like I'm in New York.

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00:03:40,000 --> 00:03:41,000

Wow.

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00:03:41,000 --> 00:03:42,000

Yeah, it's incredible.

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00:03:42,000 --> 00:03:43,000

It's a serious architecture.

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00:03:46,000 --> 00:03:47,000

Alright, where are we?

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00:03:47,000 --> 00:03:49,000

We are in Parliament Square.

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00:03:49,000 --> 00:03:50,000

So where are we going?

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00:03:50,000 --> 00:03:52,000

Westminster Abbey.

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00:03:52,000 --> 00:03:53,000

Let's do it.

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00:03:53,000 --> 00:03:55,000

Look at the flying buttresses on this place.

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00:03:55,000 --> 00:03:57,000

We think Westminster Abbey.

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00:03:57,000 --> 00:04:01,000

I think when there's no separation of church and state, you get nice churches.

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00:04:01,000 --> 00:04:04,000

The size of that ferris wheel, Grant.

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00:04:04,000 --> 00:04:06,000

No, wait. Hold on. Hold on a second.

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00:04:08,000 --> 00:04:11,000

I got to get one of these. I haven't had one of these since Italy, dude.

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00:04:11,000 --> 00:04:14,000

So Grant just got a Wonder Whopper?

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00:04:14,000 --> 00:04:15,000

Yeah.

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00:04:15,000 --> 00:04:16,000

What do you think, buddy?

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00:04:16,000 --> 00:04:19,000

I think it's a let down. It's not the same experience as in Italy.

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00:04:19,000 --> 00:04:20,000

Yeah.

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00:04:20,000 --> 00:04:21,000

I'm going to toss it.

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00:04:21,000 --> 00:04:23,000

Hey, Grant, why have you just run away yet?

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00:04:23,000 --> 00:04:25,000

There's a lady right there.

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00:04:25,000 --> 00:04:27,000

He doesn't want to insult the lady.

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00:04:27,000 --> 00:04:29,000

I'll find another trash can.

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00:04:35,000 --> 00:04:36,000

Oh, I missed.

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00:04:37,000 --> 00:04:38,000

Whoa.

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00:04:41,000 --> 00:04:42,000

Whoa.

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00:04:43,000 --> 00:04:44,000

You're very welcome.

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00:04:44,000 --> 00:04:46,000

I'm wearing a head badge.

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00:04:46,000 --> 00:04:47,000

Yeah, I see.

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00:04:55,000 --> 00:04:57,000

They come, dude, if we shut off the lights.

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00:04:57,000 --> 00:04:58,000

Is that Barry?

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00:04:58,000 --> 00:05:00,000

Oh, it's Barry. We can't skip Barry yet.

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00:05:00,000 --> 00:05:02,000

He had us going to that temple.

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00:05:02,000 --> 00:05:04,000

First, he's like, you got to go first.

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00:05:04,000 --> 00:05:05,000

He's like, my nerves are shot already.

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00:05:05,000 --> 00:05:07,000

I don't think he can take another one.

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00:05:07,000 --> 00:05:08,000

Get him.

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00:05:08,000 --> 00:05:09,000

Shhh.

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00:05:09,000 --> 00:05:10,000

Other side of the door, dude.

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00:05:10,000 --> 00:05:11,000

Let's get off to the side.

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00:05:11,000 --> 00:05:12,000

Blind.

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00:05:26,000 --> 00:05:27,000

You're a s***, what?

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00:05:32,000 --> 00:05:33,000

What just happened?

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00:05:37,000 --> 00:05:39,000

I just went back to the hotel.

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00:05:39,000 --> 00:05:41,000

My nerves are wrapped.

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00:05:43,000 --> 00:05:44,000

S***.

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00:05:44,000 --> 00:05:45,000

S***.

92

00:05:54,000 --> 00:05:55,000

I'm really attacked.

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00:05:57,000 --> 00:05:58,000

Alright, that's it, man.

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00:05:58,000 --> 00:05:59,000

No more tonight.

95

00:05:59,000 --> 00:06:00,000

No.

96

00:06:03,000 --> 00:06:04,000

He's getting s*** out of me.

97

00:06:04,000 --> 00:06:06,000

You guys are getting s*** out of me, too.

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00:06:06,000 --> 00:06:08,000

I'm like, s***, I just jumped.

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00:06:08,000 --> 00:06:09,000

What the hell is wrong?

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00:06:10,000 --> 00:06:11,000

Let's see what's going on.

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00:06:14,000 --> 00:06:16,000

We saw you coming out of the camera,

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00:06:16,000 --> 00:06:17,000

and we couldn't pass it up.

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00:06:17,000 --> 00:06:18,000

Alright.

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00:06:18,000 --> 00:06:19,000

Rest easy, no more, okay?

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00:06:19,000 --> 00:06:20,000

Alright.

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00:06:20,000 --> 00:06:21,000

Right, Jay?

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00:06:21,000 --> 00:06:22,000

Right, Jay? No more.

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00:06:22,000 --> 00:06:23,000

No more killing back.

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00:06:23,000 --> 00:06:24,000

What?

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00:06:24,000 --> 00:06:25,000

He just stayed for 40 years.